

# **WHERE NO WALL REMAINS**

## **AN INTERNATIONAL FESTIVAL ABOUT BORDERS**

### **ABOUT THE SYLLABUS**

Revisiting a model introduced during the 2014 edition of the Biennial, the festival syllabus has situated the festival within a larger geographical and political context. This year, with the *2019 Live Arts Bard (LAB) Biennial: Festival*, the syllabus addresses borders and migration through rigorous and scholastic engagement with different perspectives on the theme. Understanding that the festival takes place at a time when our understanding of borders and migration transcends specific geographies or individuals, the syllabus provides multiple entry points into this layered subject.

Grounded in conversations with the LAB Festival artists and curators, the syllabus weaves together texts, media and other sources integral to their artistic and intellectual practices. These resources can be accessed through the Reading Room at the Bard College campus (Annandale-on-Hudson). As a living and expanding resource, the material from the syllabus will also be taken up as a part of public programs scheduled to take place at the Reading Room. A list of events will be up on the website soon.

This unique festival, serving Bard undergraduate and graduate students, as well as the larger community, requires us to integrate the festival into an educational framework that reflects the complexities of the present global condition. This syllabus is structured to initiate dynamic conversations within the Bard community and beyond, culminating (but not terminating) in the festival in November.